

Gordon Gronbach

Videographer / Director of Photography / Lighting Cameraman / Shoot/Editor

Curriculum Vitae 2020

Mobile (+44)7850 055 628 Home (+44) 1494 786862
Website www.gordongronbach.co.uk
Email gordongronbach@aol.co.uk or Gordongronbach@gmail.com
Address: Chesham, Bucks., England, UK, HP5 2RU
Languages: Competent French and German, UK Press Pass,
Edit skills: Shoot and edit with Final Cut Pro X
DOB 27 / 1 / 1966

[About me](#)

Training and Background

Born in Dundee, Grew up in West Berlin, Germany, from 1969 to 1991 (RAF father)
University of Stirling, (Film and Media with French). 1984-88
Trained in Glasgow, Scotland, as Camera Trainee / Camera assistant / Focus Puller to
Cameraman in London 1999

[Handy and available](#)

I live in Chesham, Buckinghamshire, just outside London, on the very end of
Metropolitan Line, but can be in Central London or anywhere else very quickly. 1-2hrs
depending on notice and traffic.
{Very close to the M40, A41, M1, or M25 motorways).
Married, three children. Driving Licence. Press Pass. CRB Certified

[Interests](#)

Mountain biking in local hills, Play guitar, mandolin, Steel /slide guitar, Banjo and
blues harmonica. Started a MeetUp Group 'Acoustic Americana' for other musicians

[Type of work I do](#)

I love variety. I do different genres. I like a challenge. I'm flexible, meaning will always
try to work for a realistic budget, and would prefer to discuss it. **Love to light things,**
and make an ordinary room look great, and an interview look fabulous

See my work, let it do the talking, showing the variety and quality.

I'm not the cheapest nor the most expensive and bring all my kit and experience for a
good competitive price.

I work for News organisations, films for **Property**, (Commercial and residential)
Education, Corporate, Charity, Conferences of any size, **Networking events, all
sorts of Healthcare, Legal, Sports, Food and Health, the Arts, Culture**, events big
and small, and am happy to work with seasoned professionals or first timers. Happy to
film a single person presenting / talking straight to camera. **I have an Autocue too!**

I shoot **Weddings, Funerals, personal or small projects**, community, charity, kids
events, sports, festivals, educational and community films too.

I shoot all major events , awards, (London Marathon) and promotional films for the
RNIB charity

Red Carpet events, (many, many movie premieres) Pieces to camera, Press
conferences, Explainers, Testimonials, Interviews / Promotional / Business films,
Charity, Training films and simple presentations to camera, indoors or out

I work in Breaking news ITV **News at 10** / Current affairs (BBC News, Victoria
Derbyshire) and Documentary BBC Newsnight / and also have 'multi camera studio'
experience for ITN, BBC, Ch4 news

In the past I have worked for **NBC News, APTN, Reuters, BBC, Sky News, GMTV, Daybreak, Good Morning Britain, BBC Breakfast**, 1pm, and 6pm and 10 pm news

Highlights include

TRAVEL Filming for 10 days in the **Maldiv Islands** for [ITV's This Morning](#),

DOCUMENTARY **Saudi Arabia** as Focus Puller on Al Saud History /
BBC Documentary 2000 New York and LA for [BBC Science](#) as Steadicam Focus Puller
and working with Gillian Anderson

Seeing **Shanghai, China, Ho Chi Minh City, Vietnam, and Manila** (Philippines) for
CapGemini with [Napoleon Creative](#), 2011

SPORTS Seeing **Moscow, Rome, Madrid, Istanbul and Sofia** following a season of
[WTA 2013 \(Womens' Tennis\) for Perform](#). Meeting the Williams sisters, Maria
Sharapova, Simona Halep, Rafah Nadal

Going to the very top of **Nelsons Column**, (as the statue was repaired) for [ITV's
London Tonight](#).

Filming in **Gibraltar and Spain** for [ZDF TV](#), filming from the top of the Rock,
surrounded by the Rock Apes

Being driven at High Speed by Kimi Raikonen the F1 driver

My equipment

I have lots of kit, all perfect for different jobs and looks.
I have 3 sorts of camera.

1 / The **Panasonic HVX AJ 5000G** is for News and fast moving sports, or
events, or big venues, theatre or Dance shows. Canon HJ-22 TV lens

2/ The **Panasonic Varicam LT** with EF lenses, and perfect for interviews
LENSES Canon T2.8 24-70mm, Canon 70 - 200mm T2.8, Samyang 14mm
T3.5,

3/ The **Canon Eos R** mirrorless DSLR, on my Ronin S gimbal, with fantastic
auto face tracking ability
LENSES Canon 10-22mm T3.5, 50mm T1.4, Canon 24mm T2.8

SOUND and LIGHTING

2 x Radio mics, Dedo and Kino lighting, 2 x LED panels, a Ronin S gimbal,
Green Screen, Hard drives and Card readers, Macbook Pro 16 Laptop
9" Sony OLED monitor, tripods, clip mics, run 'n gun mics, all ready to travel

Reviews

Gordon was very professional and a pleasure to liaise with from start to
finish. He is clearly a very talented videographer and did a brilliant job of
capturing our wedding day. It certainly will be a video that we enjoy sharing
with our friends and family. Gordon was also very amenable to some specific

requests that we had and was exceptional value for money. We will certainly be recommending him / promoting him amongst friends. Thanks so much!

James Rusden

Gordon edited a video for my wife's 50th birthday - a surprise present. I collected around 35 individual messages from friends and family, and sent them to Gordon to seamlessly put them together. He produced a final, 30-minute long video which was beyond awesome. Believe me! Without any prompting from me, he created fantastic lead-in title credits; added music throughout; and did a fantastic job for what was a special occasion. Above all, Juliet, my wife, was blown away. but so too was everyone else who attended our party. We showed the film on a projector from my laptop. It worked so well and was good enough to stand up to that scrutiny. People laughed, cried, cheered and clapped throughout. Unbelievable and Gordon played a large part in making that happen! He's brilliant, in brief.

Glenn Bryant

Yes am finally here to give my unbiased review of Gordon! There isn't just one word to describe it all but I can say simply it is an absolute pleasure to have him capture our Mom's Surprise 70th Birthday. I hired Gordon without any reference just from reading his profile I went with my gut and its one of the best decisions I made throughout the planning. He is a positive force, a rare gem, highly professional and a joy to have around. He is motivated and extremely good at what he does, a one man band, camera man, video man & also the interviewer, the quality of the resulting production is second to none it made Mom cry all over again with joy as he captured everything and also the music over it is bliss..He worked his magic& gave us a beautiful story of Mom's day we are really very happy! **ESE OBI**

Gordon is an amazing cameraman, he has a positive attitude and is a great person to work with. I have worked with him on numerous occasions and his work is second to none. Gordon can do amazing things with any location or backdrop, he is flexible in his approach to work. With his creative vision, he will make sure that we get the best video and sound. He also has a great sense of humour and is a genuinely an amazing person to work with. Highly recommended 5*****

Hiren Modha, My Health Specialist

Gordon is a hugely experienced and talented lighting and cameraman that I've worked with on many occasions. He's incredibly versatile. Able to use his lighting skills to bring class to any situation and capture the moment at busy events with beautiful shots. I couldn't recommend him highly enough!

Lewis Darby, Yard B Studios

Gordon has shot a number of jobs for us often in difficult situations where he has had to work alone without direction from us on site. He is very motivated and extremely good at working with the clients to get the very best from them and their locations. I would certainly recommend him as the shots always look good ...and that's what its all about!

Richard Mansell, Producer , JB Communications

Gordon is a gem - the perfect combination of skill and professionalism. I have never worked with a cameraman more skilled than he - and I have worked with an awful lot of cameramen in the last 25 years! We have from the outset presented him with a host of challenges, from cramped settings to noisy venues and unpredictable lighting - he takes it all in his stride, looks pensive for about 5 seconds then works his magic and gives us the perfect shot. Here is a man who can really make a silk purse out of a sow's ear. He is also a remarkable one man band, providing an end to end service including lighting,

camera, sound and editing. The quality of the resulting production is second to none - frankly remarkable. We've already booked his next slot

(Dr Sarah Jarvis, GP, MBE

BBC The One Show, BBC Jeremy Vine, ITN, ITV Good Morning Britain, Daybreak, LBC radio)